

Sotheby, Wilk^{rs} & Hodge (Priced
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SOTHEY, WILKINSON & HODGE.
WELLINGTON STREET, STRAND.

CATALOGUE
OF
A SELECTION OF
English Coins, Patterns & Proofs,
IN GOLD, SILVER & COPPER,
In the finest Condition,
FROM THE
COLLECTION OF THE BANK OF ENGLAND.

Day of Sale.

FRIDAY, the 13th day of JULY.

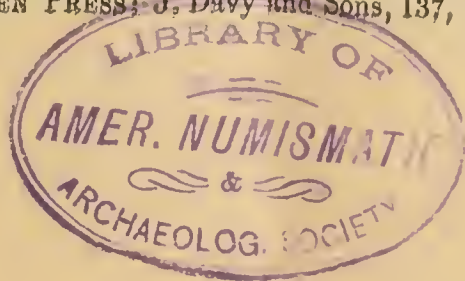
1877.

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WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 13th day of JULY, 1877,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.



CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand.

N O T I C E.

THIS Collection of English Coins is offered for sale in accordance with a condition made by the Governor and Company of the Bank of England, attached to their munificent gift of the Bank Cabinet to the National Collection.

The Coins having been acquired under peculiarly favourable circumstances are remarkable for their fine condition, especially in the case of the Patterns and Proofs. The rarity and preservation of each specimen, or each group of specimens, is stated in the Catalogue.

REGINALD STUART POOLE.

- £ 1. 1s. 6 Henry VIII, Half Angel, *obv.* usual type, with *m. m.* fleur de lis, *rev.* Ship with shield, on keel, annulet, *m. m.* fleur de lis 1
- £ 7. 17. 6 7 Edward VI, Sovereign of 1549, *obv.* King seated on throne, with sceptre and orb, *m. m.* rose and Y., *rev.* Crowned Shield, with royal arms and supporters, beneath, E. R., *m. m.* Y., *fine and rare* Rud. pl. vii, 2. 1
5. 17. 6 8 Edward VI, Sovereign of 1552, *obv.* Half figure of King to right, with sword and orb, *m. m.* tun, *rev.* Crowned Shield, with royal arms and supporters, beneath, E. R., *m. m.* tun Rud. pl. viii, 6. 1
1. 7. 0 9 Edward VI, One-eighth Sovereign of 1549, *obv.* Bust of King crowned, EDWARD. VI. D. G., &c., *m. m.* Y, *rev.* Shield with royal arms, SCVTVM. FIDEL., &c., *m. m.* cross 1
4. 6. 0 10 Mary, Sovereign, old standard, 1553, *obv.* Queen on throne, holding sceptre and orb, beneath feet, portcullis, *rev.* Shield, with royal arms in centre of full blown rose, *pierced, but fine and rare* Rud. pl. ix, 1. 1
- £ 30. ——— 11 Mary, Ryal, old standard, 1553, *obv.* Queen in ship, holding sword and shield; on ship, rose, in the stern, flag with M., *rev.* a Rose radiate, *extremely rare* Rud. pl. ix, 2. 1
- £ 3. ——— 12 Mary, Angel, *obv.* Archangel and dragon, *rev.* Ship with shield, at side of mast, M. and rose Rud. pl. ix, 3. 1
- £ 2. 12. 0. 13 Elizabeth, Pound Sovereign, *obv.* Bust of Queen to left, crowned, *m. m.* lion and tun, *rev.* Shield, with royal arms between E. R., *m. m.* tun, *fine* 1
2. 18. 0. 14 Elizabeth, Half-pound Sovereign, *obv.* Bust of Queen to left, crowned, *m. m.* fleur de lis, *rev.* Shield, with royal arms between E. R., *m. m.* fleur de lis, *fine* Rud. pl. x, 7. 1
1. 12. 0. 15 Elizabeth, Same as last, *pierced, very fine* 1
5. ——— 16 Elizabeth, Quarter-pound Sovereign, with inner engrailed circle, *obv.* Bust of Queen crowned, *m. m.* tun, *rev.* Shield, with royal arms, &c., *m. m.* tun, *fine*. One-eighth-pound Sovereign, with inner engrailed circle, *obv.* similar, no *m. m.*, *rev.* similar, *m. m.* tun. Another, without inner engrailed circle, of similar type, and with *m. m.* fleur de lis, *fine* 3
1. 14. 0. 17 Elizabeth, Angel, *obv.* Archangel and dragon, *m. m.* cross, *rev.* Ship with shield, at side of mast, E. and rose, *m. m.* cross; Quarter Angel, of similar type, *with m. m.* rose 2

- 18 James I, Rose Ryal of 1605-1618, *obv.* King seated on throne, holding sceptre and orb, beneath, portcullis, *m.m.* rose, *rev.* Shield, with royal arms in centre of full blown rose, *m. m.* rose, *fine* Rud. pl. xii, 1. 1 £ 3 .. 10 .. 0.
- 19 James I, Rose Ryal, or XXX Shilling Piece, of 1618-25, *obv.* King enthroned, &c., *m.m.* trefoil slipped, *rev.* Shield, with royal arms within garter, above, xxx., *m.m.* trefoil slipped, *very fine and rare* 1 5 .. 7 .. 6.
- 20 James I, Spur Ryal, or XV Shilling Piece, of 1618-1625, *obv.* Lion crowned, holding sceptre and royal shield, between x. v., *m.m.* trefoil slipped, *rev.* a Rose radiate, &c., *m.m.* trefoil slipped, *fine and rare* 1 // .. // .. 0.
- 21 James I, Angel, *obv.* Archangel slaying dragon, *m.m.* tun, *rev.* Ship with shield, at side of mast, i. and rose, *m. m.* tun, *fine and rare* 1 2 .. 2 .. 0.
- 22 James I, Quarter Sovereign of 1603, *obv.* crowned Bust of King. *m. m.* thistle, *rev.* Shield with royal arms, between i. R., TVEATVR. VNITA. DEVS., *m. m.* thistle 1 — 14^s .. 0.
- 23 James I, Quarter Sovereign, or Thistle Crown, *obv.* Crowned Rose between i. R., *m. m.* fleur de lis, *rev.* Crowned Thistle, *m. m.* fleur de lis 1 — // .. 0.
- 24 Charles I, Treble Unite of Oxford of 1644, *obv.* Crowned Bust of King to left, holding sword and olive branch, behind, feathers, *m. m.* feathers, *rev.* EXVRGAT. DEVS., &c., in field, inscription in three lines, above, III. and three feathers, beneath, 1644, OXON., *very fine* 1 6 .. 0 .. 0.
- 25 Charles I, Half Unite, or Double Crown, by Briot, *obv.* Crowned Bust of King to left, behind, x., *m. m.* anemone and B., *rev.* Royal Shield crowned, between c. R., inscr. CVLTORES. SVI., &c., *m. m.* small B. 1 2 .. 5 .. 0.
- 26 Commonwealth, Twenty Shilling Piece 1651, *obv.* THE COMMONWEALTH OF ENGLAND, St. George's Shield between palm and laurel branches, *m. m.* sun, *rev.* Shields of St. George and Ireland, above xx., GOD WITH vs, 1651 1 1 .. 8 .. 0.
- 27 Charles II, Five Shilling Piece, first coinage, *obv.* Bust to left of King, laureate, behind, v., *m. m.* crown, *rev.* Shield with royal arms, between c. R., FLORENT., &c., *fine and rare* Rud. pl. xv, 1. 1 2 .. 3 .. 0.

- £ 5 " 12 " 0. 28 Charles II, Two Guinea Piece, 1676, *obv.* Head of King to right, beneath, elephant and castle, *rev.* four crowned Shields, divided by four sceptres, and four c's interlinked in centre; One Guinea, 1677, similar, but no Elephant and Castle on *obv.*; Half Guinea, 1676, similar to Guinea 3
- 7 " 7 " 0. 29 James II, Five Guinea Piece, 1687, *obv.* Head of King to left, laureate, *rev.* four crowned Shields, divided by four sceptres, edge inscribed ANNO. &c. TERTIO., *fine* 1
- 4 " 12 " 0. 30 James II, Two Guinea Piece, 1687, similar to Five Guineas, edged milled; One Guinea, 1687, similar 2
- 8 " 8 " 0. 31 William and Mary, Five Guinea Piece, 1692, *obv.* Jugate Heads of King and Queen to right, king laureate, *rev.* Royal Shield, crowned and garnished, edge inscribed ANNO. &c. QVARTO., *fine* Rud. pl. xvi, 1. 1
- 4 " 2 " 6. 32 William and Mary, Two Guinea Piece, 1694, similar to Five Guineas, edge milled 1
- 7 " 7 " 6. 33 William III, Five Guinea Piece, 1701, *obv.* Bust of King to right, laureate and with long hair, *rev.* four crowned Shields, divided by four sceptres, and with arms of Nassau in centre, edge inscribed ANNO. &c. DECIMO. TERTIO., *fine* Rud. pl. xvi, 9. 1
- 5 " 0 " 0. 34 William III, Two Guinea Piece, 1701, similar to Five Guineas, edge milled; One Guinea, 1695, similar type as the last; Half Guinea, 1695, similar to the last Rud. pl. xvi, 10, 11, 12. 3
- 6 " 2 " 6. 35 Anne, Two Guinea Piece, 1711, *obv.* Bust of Queen to left, diademed and draped, *rev.* four crowned Shields divided by four sceptres, in centre star and garter radiate, *very fine*; One Guinea, 1708, similar to the last, but with elephant and castle beneath bust; Half Guinea, 1713, similar to Two Guinea Piece, Rud. pl. xvii, 5, 3, 7. 1
- 7 " 0 " 0. 36 George I, Five Guinea Piece, 1716, *obv.* Head of King to right laureate, *rev.* four crowned Shields divided by four sceptres, in centre star and garter radiate, edge inscribed ANNO., &c., SECVNDO. Rud. pl. xvii, 12. 1
- 3 " 15 " 0. 37 George I. Two Guinea Piece, 1720, similar to the last, edge milled, *fine* Rud. pl. xvii, 13. 1
- 2 " 10 " 0. 38 George I, Guinea, 1714; Half Guinea, 1725; and Quarter Guinea, 1718, all similar to the last Rud. pl. xvii, 14-16, 15, 17. 3

- 39 George II, Five Guinea Piece, 1741, *obv.* Head of King to left laureate, *rev.* Royal Shield crowned and garnished, edge inscribed ANNO., &c., DECIMO. QVARTO., *very fine*
Rud. pl. xviii. 1. 1 7 " 2 " 6.
- 40 George II, Two Guinea Piece, 1739, similar to the last, edge milled, *very fine* *Rud. pl. xviii, 10. 1* 3 " 7 " 0.
- 41 George II, Guinea, 1739, similar to the last, *fine* *Rud. pl. xviii. 11. 1* 1 " 8 " 0.
- 42 George II, another of 1745, similar to the last, but beneath head on *obv.* LIMA., *fine* *Rud. pl. xviii, 15. 1* 1 " 14 " 0.
- 43 George II, another of 1760, plain under the head, *fine* *Rud. pl. xviii, 19. 1* 1 " 9 " 0.
- 44 George III, Guinea of 1784 *1* 1 " 3 " 0.
- 45 George III, Spade Guinea of 1799 *1*
- 46 George III, Guinea and Half Guinea, called the Garter Guinea, of 1813, *both very fine* *2* } 2 " 19 " 0.
- 47 George III, Seven Shilling Piece of 1811, *very fine*; Quarter Guinea of 1762 *2* — 18 " 0.
- 48 George IV, Double Sovereign by *Pistrucci*, 1823, with St. George and the Dragon, ANNO., &c., QVARTO., *very fine* *1* 3 " 0 " 0.
- 49 George IV, Sovereign of 1821, of similar type, *fine*; and Half Sovereign, 1823, *rev.* Royal Shield crowned, beneath rose, shamrock and thistle, ANNO., 1823, *very fine* *2* 1 " 14 " 0.

PATTERNS AND PROOFS IN GOLD.

- 50 Oliver Cromwell, Pattern Broad of 1656, by *Simon*, *obv.* OLIVAR. D.G.R.P. ANG. SCO. ET. HIB., &c., PRO., Head to left laureate, *rev.* PAX. QVÆRITVR. BELLO., 1656, Shield crowned, edge engrailed, *extremely fine and rare*
Rud. pl. xiv, 7. 1 11 " 0 " 0.
- 51 Charles II, Pattern Twenty Shilling Piece by *Simon*, *obv.* CAR. II. D.G. M. BR., &c., Bust of King to left, laureate and wearing cuirass, beneath a small s., *rev.* FLORENT. CONCORDIA. REGNA. 1662, crowned Royal Shield, *very fine and rare* *1* 2 " 4 " 0.
- 52 Anne, Pattern Farthing, 1714, with *rev.* type BRITANNIA., Britannia seated, holding branch and sceptre, *fine and rare* *1* 2 " 2 " 0.

£ 2 " 3 " 0. 53 George II, Pattern Half Guinea, 1728, of usual type with plain edge, *very fine* 1

All the following Patterns in Gold are in the finest condition.

PATTERNS BY YEO.

- 8 " 12 " 6. 54 George III, Five Guinea Piece, 1777, *obv.* GEORGIVS. III. DEI. GRATIA., Head of King to right laureate, *rev.* Royal Shield crowned and garnished, edge plain 1
- 6 " 0 " 0. 55 George III, Pattern Two Guinea Piece, 1777, of similar type to the last, with inscription on the *obv.* GEORGIVS. III. DEI. GRA. 1
- 1 " 15 " 0. 56 George III, Proof Guinea, 1763, of a type similar to the Five Guinea Piece of 1777 1
- 1 " 18 " 0. 57 George III, Proof Spade Guinea for 1787, with plain edge 1
- 1 " 2 " 0. 58 George III, Proof Half Guinea for 1762, with plain edge 1
- 1 " 11 " 6. 59 George III, another Spade Half Guinea for 1787 1
- 1 " 2 " 0. 60 George III, Pattern Seven Shilling Piece, 1776, with *rev.* type Crown, surmounted by crowned lion, edge plain 1
-
- 21 " 0 " 0. 61 George III, Pattern Five Pound Piece, 1820, by *Pistrucci*, *obv.* Head of King laureate, beneath engraver's name, *rev.* St. George slaying the dragon, beneath engraver's name, edge inscribed ANNO., &c.. LX. 1
- 5 " 5 " 0. 62 George III, Pattern for Double Sovereign, of similar type and same year as the last, but with engraver's initials B. P. only on *rev.* 1
- 13 " 0. 63 George III, Proof of the Half Sovereign for 1817, with milled edge 1
- 7 " 10 " 0. 64 George IV, Pattern Five Sovereign Piece, 1826, by *Wyon and Merlen*, *obv.* Head of King bare, *rev.* Royal Shield mantled and crowned, edge inscribed ANNO. & SEPTIMO. 1
- 3 " 8 " 0. 65 George IV, Pattern Two Sovereign Piece, 1826, by *Wyon and Merlen*, of similar type to the last 1
- 1 " 6 " 0. 66 George IV, Proof of the usual Sovereign of 1821, by *Pistrucci* 1
- 1 " 2 " 0. 67 George IV, Proof of Sovereign by *Wyon and Merlen*, 1826, *rev.* Royal Shield garnished and crowned 1

- 68 George IV, Proof of Half Sovereign by *Pistrucci and Merlen*, 1821, *rev.* Crowned Shield with royal arms surrounded by rose, thistle and shamrock, and ANNO. 1821 1 £ 2 .. 10 .. 0.
- * * * This coin was almost immediately suppressed on account of its similarity to the Sixpence.
- 69 George IV, another same as the last 4 2 .. 5 .. 0.
- 70 George IV, Proof of Half Sovereign by *Wyon and Merlen*, 1826, of the same type as the Sovereign of that year 1 — 15 .. 0.
- 71 William IV, Proof Double Sovereign by *Wyon and Merlen*, 1831, plain edge 1 4 .. 2 .. 0.
- 72 William IV, Proof Sovereign by *Wyon and Merlen*, 1830, with plain edge 1 1 .. 8 .. 0.
- 73 William IV, Proof Half Sovereign, 1831, of similar type to last 1 — 13 .. 0.
- 74 Victoria, Pattern Five Pound Piece by *Wyon*, 1839, *obv.* Diademed Head of Queen to left, &c., *rev.* the Queen as Una standing by lion, and holding sceptre and orb, above, DIRIGE. DEVS. GRESSVS. MEOS., edge inscribed ANNO., &c., TERTIO. 1 7 .. 10 .. 0.
- 75 Victoria, Pattern Sovereign, 1837, with two roses on *obv.* and plain edge 1 1 .. 7 .. 0.
- 76 Victoria, Proof of Sovereign for 1838, with plain edge 1 1 .. 2 .. 0.
- 77 Victoria, another for 1839, and Half Sovereign for same year, also with plain edges 1 1 .. 13 .. 0.

SILVER COINS.

- 78 Anglo Saxon Sceattæ, *obv.* Bird, *rev.* Labarum, inscribed (*Rud. pl. i*, 7); another, similar (*Rud. pl. ii*, 22); another, *obv.* Head, *rev.* Bird on cross between two annulets (*Rud. pl. ii*, n. 37) 3 — 17 .. 0.
- 79 Anglo Saxon Sceattæ, *obv.* Head, *rev.* Labarum, inscribed (*Rud. pl. ii*, 23); another, *obv.* Head, *rev.* Bird on cross between two annulets (*Rud. pl. ii*, 28); another, similar (*Rud. pl. ii*, 37) 3 — 17 .. 0.
- 80 Sceatta of Ethelred King of Mercia, *obv.* ETHILIRÆD. in Runic characters, *rev.* Bird, *extremely rare* 12 .. 5 .. 0.
Ruding, pl. iii, 1, and *Hawkins, N. Ed. p. 27.* 1

- £ 1 " 8 " 0. 81 Sceatta of Ecgbelrt of Kent, *obv.* Dragon, *rev.* EOTBREH-
TVF.; a Styca of Eanred of Northumbria, with the
moneyer's name FORDRED.; another of Ethelred, with
moneyer's name EARDVLF. 3
- 2 " 13 " 0. 82 Cuthred King of Kent, Penny, *obv.* CVTHRED. REX. CANT.,
Bust to right, *rev.* SIGEBERHTI. MONETA., Double Cross
Rud. pl. iii, 1. 1
- 2 " 8 " 0. 83 Coenwulf King of Mercia, Penny, *obv.* COENWVLF. REX.,
Bust to right, *rev.* OBA. MONETA. (*Rud. pl. vi, 8*);
another of Burgred of Mercia, *obv.* BVRGRED. REX., Bust
of King to right, *rev.* CEHRED. MONETA. in three lines 2
- 17 " 0. 84 Eadmund King of East-Anglia, Penny, *obv.* EADMVND. REX.;
in centre, A.; *rev.* SILERED. MON., Cross, with pellet in
each angle 1
- 6 " 0 " 0. 85 Anlaf King of Northumbria, Penny, *obv.* ANLAF. CVNVNC.,
the Danish Raven, *rev.* ATHELFERD. MINETR.
conf. Rud. pl. ii, 1. 1

SOLE MONARCHS.

- 1 " 4 " 0. 86 Ethelwulf, Penny, *obv.* AETHELVVLF. REX., Cross, *rev.* DVN.
MONETA., Cross 1
- 3 " 16 " 0. 87 Aethelred, Penny, *obv.* AETHELRED. REX., Bust to right,
rev. ELB. ERF. MONETA. in three lines; another of Alfred,
obv. AELFRED. REX., Bust to right, *rev.* SIEFSTTEF.
MONETA. 2
- 7 " 0. 88 Edward the Elder, Penny, *obv.* EADVVEARD. REX., small
Cross, *rev.* AETHERED. MO., three Crosses between and
one at end of inscription 1
- 7 " 0. 89 Eadmund, Penny, *obv.* EADMVND. REX., small Cross, *rev.*
THRODEM. and four Crosses, one before and three
between inscription, rose above and beneath inscription;
another, *rev.* MANANO., three Crosses between inscrip-
tion; above and below, trefoil 2
- 1 " 3 " 0. 90 Eadred, Penny, *obv.* EADRED. REX., Bust crowned to right,
rev. WILFRED. MOETAT., small Cross 1
- 2 " 0 " 0. 91 Edward the Martyr, Penny, *obv.* EADWEARD. REX. ANGL.,
Bust to left, *rev.* AELFWALD. MO. STANFOR., small
Cross 1
- 2 " 0 " 0. 92 Edward the Martyr, another, *rev.* WVLFSTAN. MO. STANF.,
small Cross 1

- 93 Edward the Martyr, another, *rev.* ERIND. MO. LINCOL., \pounds 2 " 2 " 0.
small Cross 1
- 94 Edward the Confessor, Penny, *obv.* EADPARRD. REX. Bust to right with sceptre, *rev.* OSMÆR. ON. BADEN., double Cross; another, *obv.* EDPERD. REX., Bust to right with sceptre, *rev.* STIRCOL. ON. EOFER., Cross with annulet; Halfpenny, *obv.* EADPARD. RX. AN., Bust facing, *rev.* SPARTCOL. ON. EOF., Annulet above small cross; Farthing, *obv.* EDPARD. REX., Bust to left, *rev.* LIFINC. ON. LVND., long Cross 4
- 95 Harold II, Penny, *obv.* HAROLD. REX. ANGL., Head crowned to left, with sceptre; *rev.* PVLGAR. ON. LVNDE., in field, PAX.; another, *rev.* ELFPOLD. ON. PILTI., in field, PAX. 2
- 96 Sithric (Ireland), *obv.* SIHTRC. REX. DIFLMI., Bust to left, *rev.* HVIT. MO. DIFLMAN., long Cross 1
- 97 William I, Penny, *obv.* PILLELMVS. REX., Bust beneath canopy, *rev.* GODINE. ON. LVND., square with ornamented ends; another, *obv.* PILLEMV. REX., Bust crowned to left, with sceptre, *rev.* PVLEMAER. ON. RV., Cross fleury 2
- 98 Stephen, Penny, *obv.* Front Face with sceptre, *rev.* LVND., Cross, with fleur-de-lis in each angle 1
- 99 Henry II, Penny, *obv.* HENRI. REX. AN., Bust facing, crowned, with sceptre, *rev.* Cross, with crosslet in each angle 1
- 100 John (Ireland), Penny, IOHANNE REX., within triangle, crowned bust with sceptre, *rev.* ROBERD. ON. DIVE., within triangle, crescent, &c.; Halfpenny, *obv.* similar, crowned head within triangle, *rev.* similar, crescent, surmounted by cross, within triangle 2
- 101 Henry III, Penny, *obv.* HENRICVS. REX., Head facing, *rev.* ION. ON. GLOCE., long Cross with three pellets in each angle; another, Edward I, *obv.* EDWR. ANGL. DNS. HVB., Head crowned, facing, *rev.* CIVITAS. CANTOR., long Cross, with three pellets in each angle; another, struck at London; another, also of London; Halfpenny, struck at London; Farthing, also struck at London 6
- 102 Edward III, Groat, *obv.* Full-face crowned, London; a Halfgroat of the same mint 2
- 103 Richard II, Halfgroat, struck at London, *m. m.* Cross; Halfpenny of the same mint 2

- £ 1 .. 8 .. 0. 104 Henry V, Groat, struck at Calais, annulet on each side of head and between pellets in two angles of cross on *rev.*; also a Demi-Denier of same mint and issue; a Gros d'Argent of Anglo Gallic Series, *obv.* H. REX. ANGLIE. & HERES. FRANCIE., Lion passant gardant between three fleurs-de-lis; above, crown; *rev.* Cross fleury, &c. 3
- 12 .. 0. 105 Henry VI, another Groat of Calais, *m. m.* on *obv.* cross-crosslet; on *rev.* Rose and Muscle; Halfgroat of similar issue 2
- 10 .. 0. 106 Henry VI, another Groat of Calais, similar to the last; Edward IV, Groat of London, *m. m.* annulet 2
- 16 .. 0. 107 Henry VII, Groat of London, *obv.* Full-face, with arched crown and small cross on each side of neck, *rev.* three pellets in each angle of cross; another, with *m. m.* cross crosslet; Halfpenny, also of London 3
- 12 .. 0. 108 Henry VIII, Groat of Second Coinage, with side-face, *m. m.* fleur-de-lis; Halfgroat of Canterbury, of same coinage, on *rev.* W A on either side of shield, and a Penny of Durham, with T.D. on *rev.*; Groat and Halfgroat of the Third Coinage, with full-face; another Groat of the Dublin Mint, with full-face 6
- 2 .. 14 .. 0. 109 Edward VI, Threepence, with full-face and *m. m.* tun; Penny, side-face, of Bristol 2
- 1 .. 8 .. 0. 110 Philip and Mary, Shilling of 1554, and Sixpence, 1557, of the usual type, viz. Busts facing each other 2
- 2 .. 17 .. 0. 111 Elizabeth, Crown, *obv.* Bust of Queen crowned to left, with sceptre, *m. m.* 1, *rev.* Royal Shield on cross, *m. m.* 1, *fine and rare* *Ruding, pl. xiv, 5.* 1
- 1 .. 11 .. 0. 112 Elizabeth, Shilling, *milled*, *m. m.* star; Sixpence, similar, 1561; Groat, *hammered*, *m. m.* cross; Threepence, *milled*, *m. m.* star; another, *hammered*, 1572, *m. m.* ermine; Three-halfpence, 1561, *m. m.* arrow-head; and Penny 7
- 1 .. 4 .. 0. 113 Elizabeth, Shilling, *milled*, *m. m.* star; Sixpence, 1567, *m. m.* fleur-de-lis; Groat, *hammered*, *m. m.* cross crosslet; Threepence, 1562, *milled*, *m. m.* star; Halfpenny, *milled*, *m. m.* 1. 5
- 3 .. 3 .. 0. 114 James I, Crown, *obv.* King on horseback to right, *m. m.* fleur-de-lis, *rev.* Shield with royal arms, *m. m.* fleur-de-lis, *fine* 1

- 115 James I, another with same *m. m.*, but of different fabric 1 £ 1 " 12 " 0.
- 116 James I, another with *m. m.* thistle, *very fine* 1 — 3 " 12 " 0.
- 117 James I, Shilling, *obv.* Bust to right in ornamented armour, behind XII., *m. m.* fleur-de-lis, *rev.* square Shield, with royal arms, *m. m.* fleur-de-lis, *fine and rare* 1 1 " 3 " 0.
- 118 Charles I, Twenty Shilling Piece of the Oxford Mint, *obv.* King on horseback to left, behind feathers, beneath horse's feet arms, *m. m.* feathers, *rev.* on scroll in three lines, RELIG. PROT. LEG. ANG. LIBER. PAR., above XX. and feathers, beneath 1644. OX. around EXVRGAT., &c., *very fine and rare* 1 22 " 10 " 0.
- 119 Charles I, another also of the Oxford Mint, 1642, inscription on *rev.* in two lines, above XX. and three sets of feathers, beneath 1642, *m. m.* seven pellets, *rare* 6 " 6 " 0.
Hawkins, New. Ed. p. 318. 1
- 120 Charles I, Ten Shilling Piece of the Oxford Mint, 1643, of similar type to last, with *rev. m. m.* four pellets, *fine and scarce* 3 " 10 " 0.
Hawkins New Edit. p. 320, n. 2. 1
- 121 Charles I, the OXFORD CROWN by *Rawlins*, *obv.* beneath horseman, View of Oxford, above which, OXON., *rev.* usual Inscription in two lines between scrolls, above v. and three sets of feathers, beneath 1644. OXON., *fine and of extreme rarity* £ 80. 1
- 122 Charles I, another Crown of the Tower Mint, *obv.* Horse with feathers on head and crupper, *m. m.* fleur-de-lis, *rev.* Royal Shield, square, on cross, *m. m.* fleur-de-lis, *fine* 1 1 " 11 " 0.
- 123 Charles I, another of the Exeter Mint, *obv.* no feathers, *m. m.* rose, *rev.* Royal Shield, oval, *m. m.* rose 1 — 16 " 0.
- 124 Charles I, another of a different mint, with *m. m.* sun, and four pellets before and after inscription on the *rev.* 1 2 " 9 " 0.
- 125 Charles I, Half Crown of the York Mint, beneath horseman EBOR., *m. m.* lion, *rev.* oval garnished Royal Shield, *very rare* 1 2 " 4 " 0.
- 126 Charles I, Shilling also of the York Mint, *m. m.* lion, *rev.* beneath Royal Shield, oval and garnished, EBO. 27. *m. m.* as on *obv.*; Threepence of same mint, with same *m. m.*, above Shield on *rev.* EBOR. 2 — 15 " 0.

- £ 15^s 15^d 0. 127 Charles I, Half Crown of the Exeter Mint, *obv.* beneath Horseman, arms, *m. m.* rose, *rev.* beneath Shield 1642, *m. m.* rose, *very fine and rare*; Threepence of Aberystwith, *m. m.* woolpack; another of Oxford, 1644, *m. m.* fleur-de-lis, inscription on *rev.* in four lines; Penny with rose on either side; Halfpenny with rose and feathers 5

BRIOT'S COINAGE.

- 2^s 16^d 0. 128 Charles I, Crown, *obv.* King on horseback to left, at end of inscription small B. and anemone, *rev.* oval Shield garnished and crowned, above on left small B, *very fine and rare* 1
- 15^s 0. 129 Charles I, Half Crown, similar to last, *m. m.* anchor and small B., *rev.* similar to last, *m. m.* anchor and small B., *fine and rare* 1
- 1^s 1^d 0. 130 Charles I, Shilling, *obv.* Bust crowned to left, *m. m.* anchor, *rev.* square Shield on cross, *m. m.* anchor; Twopence, *obv.* similar, below Bust B., no *m. m.*, *rev.* similar, no *m. m.* IVSTITIA. THRONVM., &c.; Penny, similar to last, *fine and rare* 3

ORMOND MONEY.

- 1^s 9^d 0. 131 Charles I, Crown, *obv.* c. r. beneath Crown, *rev.* v.; Half Crown similar, *rev.* ^{s.} ^{d.} _{ii.} _{vi.}; Sixpence, *rev.* ^{d.} _{vi.}, Threepence, ^{d.} _{iii.} 4

SIEGE PIECES.

- 1^s 13^d 0. 132 Newark, Half Crown, 1645, *obv.* Crown between c. r., beneath xxx.; Shilling, 1645, similar, beneath Crown xii. 2
- 1^s 11^d 0. 133 Newark, Half Crown, 1646, similar to last; Sixpence, 1646, similar, beneath Crown vi. 2
- 2^s 9^d 0. 134 Pontefract, Shilling, 1648, *obv.* CAROL. II. D.G. MAG., &c., Crown, beneath which HANC. DEVS. DEDIT., 1648, *rev.* POST. MORTEM. PATRIS., castle, above which P. P. on left OBS., *rare* 1

- 135 Commonwealth, Crown, 1653, *obv.* THE. COMMONWEALTH. OF. ENGLAND. St. George's Shield between palm and laurel branches, *m. m. tun*, *rev.* GOD. WITH. VS., 1653, Shields of St. George and Ireland, above v., *fine and rare* 1 £2.. 7.. 0.
- 136 Commonwealth, Sixpence, 1656, similar to last, above Shields on *rev.* VI.; Halfpenny, *obv.* Shield of St. George, *rev.* Shield of Ireland 2 — 17.. 0.
- 137 Charles II, Hammered Money. Shilling, *obv.* Bust to left crowned, *m. m. crown*, *rev.* square Shield on cross, *fine and rare*; Twopence, similar to last; Penny, also similar to Shilling, behind Bust 1. Maundy Money by *Simon*, Groat and Penny, *obv.* Bust crowned, behind numeral, *rev.* Shield, *m. m. crown* 5 / .. 10.. 0.
- The following are all in good condition and mostly fine.*
- 138 Charles II, Milled Money. Crown, 1675, *obv.* Bust to right, *rev.* four Shields crowned in shape of cross, in angles two c's interlaced, &c., edge inscribed ANNO. &c. VICESIMO SEPTIMO; Half Crown, 1679, similar to last, ANNO &c. TRICESIMO PRIMO; Shilling, 1663, similar to last, edge milled; Sixpence, 1674, similar to last; Groat, 1679, with *rev.* type four c's interlinked and crowned, &c.; Threepence, 1679; Twopence, 1683; and Penny, 1679, of similar type, with 3., 2., and 1 c's. respectively 8 2.. 4.. 0.
- 139 Charles II, Crown, 1681, ANNO, &c., TRICESIMO TERTIO; Shillings, 1663, 1684; and Sixpence, 1684, all of similar types to coins of last lot 4 — 15.. 0.
- 140 James II, Crown, 1688, *obv.* Bust to left laureate, *rev.* four Shields crowned in shape of cross, edge inscribed ANNO. &c. QVARTO.; Half Crown, 1685, similar type, ANNO. &c. PRIMO.; Shilling, 1686; Sixpence, 1687, similar, with milled edge; and Groat, 1687, with *rev.* IIII. crowned 5 / .. 15.. 0.
- 141 James II, Half Crown, ANNO SECVNDO; Sixpence, 1686, similar as coins in last lot; Half Crown of William and Mary, 1693, *obv.* jugate Busts of William and Mary, *rev.* four Shields crowned in shape of cross, in angles monogram, &c., ANNO &c., QVINTO 3 — 17.. 0.

- £ 1.. 1.. 0. 142 William and Mary, Crown, 1691, *obv.* jugate Busts to right, *rev.* four Shields crowned in shape of cross, in centre arms of Nassau, in each angle monogram, edge inscribed ANNO. TERTIO.; Half Crown, 1689, similar *obv.* type, but *rev.* square Shield crowned, ANNO. &c., PRIMO.; Groat, 1690; Twopence, 1692; and Penny, 1694, with numerals on *rev.* 6
- 15.. 0. 143 William III, Crown, 1695, *obv.* Bust to right laureate, *rev.* four Shields crowned, &c., edge inscribed ANNO., &c., SEPTIMO.; Half Crown, 1698, similar to last, ANNO., &c., DECIMO.; Shilling, 1697, similar with milled edge; and Threepence 1701, with numeral on *rev.* 4
- 16.. 0. 144 William III, Half Crown, ANNO., &c., DECIMO. TERTIO., 1701, similar to that of 1698; another, 1696, with N. beneath bust; and Shilling, 1700, similar to Half Crown, with edge milled 3
- 1.. 4.. 0. 145 Anne, Crown, 1713, *obv.* Bust of Queen to left, *rev.* four Shields crowned in form of cross, with feathers and roses in angles, edge inscribed ANNO., &c., DVODECIMO.; Half Crown, 1708, similar type, with feathers only on *rev.*, edge ANNO. SEPTIMO.; Shilling, 1712, similar, with feathers and roses, and edge milled; another, 1709, with no feathers and roses on *rev.*; Sixpence, 1703, similar, with VIGO. beneath bust; Groat, 1710; Threepence, 1703, with numerals on *rev.* 7
- 1.. 1.. 0. 146 Anne, Crown, 1703, ANNO. &c. TERTIO.; Half Crown 1703, Shilling 1702, and Sixpence 1703, all with VIGO. beneath bust; Shilling, 1708, with feathers in each angle of cross on *rev.*; Another, 1711, without feathers in angles 6

*The following Coins to the end of the Silver Currency
are all very fine.*

- 1.. 16.. 0. 147 George I, Crown, 1716, *obv.* Bust to right laureate, *rev.* four Shields crowned to form cross, with rose and feathers in angles, edge inscribed ANNO. &c. SECVNDO.; Half Crown, 1715, of similar type, ANNO. &c. SECVNDO.; Shilling, 1725, and Sixpence, 1717, similar, but with milled edge; Groat, 1717; Another, 1727, and Twopence, 1717 7

- 148 George II, Crown, 1739, *obv.* Bust to left laureate, *rev.* usual type, with rose in each angle, on edge, ANNO. &c. DVO. DECIMO.; Half Crown, 1739, similar type; Shilling, 1741, similar type; Another, with roses and feathers in angles of cross on *rev.*; Groat, 1740; Threepence, 1740; Twopence, 1746, and Penny, 1750 8 £ 1 " 0 " 0.
- 149 George II, Crown and Half Crown, 1746, with LIMA. beneath bust; Shilling, 1758, of usual type, no feathers or roses on *rev.* 3 — 17 " 0.
- 150 George III, Shilling, 1763 (Northumberland); Another, 1787; Sixpence, 1787; Groat, 1763; Threepence, 1763, and Penny, 1776; also Groat, Threepence, Twopence and Penny for 1817 10 — 11 " 0.
- 151 George IV, Crown, by *Pistrucci*, 1821, with *rev.* St. George and the Dragon; Half Crown, 1823, with *rev.* Shield crowned and surrounded by the garter; Shilling, 1824, similar type, and Sixpence of same year; another Sixpence, 1821, with rose, shamrock, and thistle about the Royal Shield. Maundy Money for 1822, viz. Groat, Threepence, Twopence and Penny 9 1 " 5 " 0.
- 152 George IV, Half Crown and Shilling, 1826, the latter with *rev.* type, Lion on crown. Set of Maundy Money of William IV, for 1831, viz. Groat, Threepence, Twopence and Penny. Victoria, Maundy Groat, 1852, and four Florins, viz. two 1849, and two 1852 11 — 15 " 0.

PATTERNS AND PROOFS IN SILVER.

- 153 Commonwealth, Half Crown, 1651, pattern by *Blondeau*, *obv.* St. George's Cross on shield, *m. m.* sun, *rev.* English and Irish Shields, above, II. VI., on edge, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, *fine and very rare* *Rud. Silver*, pl. xxxi, n. 3. 1 7 " 7 " 0.
- 154 Commonwealth, Shilling, 1651, pattern by *Blondeau*, type as last, same *m. m.*, above shields of England and Ireland XII., milled edge, *fine and rare* *Rud. Silver*, pl. xxxi, n. 5. 1 2 " 3 " 0.
- 155 Commonwealth, Sixpence, 1651, pattern by *Blondeau*, similar to the last, above shields VI., *fine and rare* *Rud. Silver*, pl. xxxi, n. 7. 1 1 " 11 " 0.

- £ 6 " 0 " 0.156 Cromwell, CROWN, 1658, *obv.* OLIVAR. D. G., &c., laureate Bust to left, *rev.* PAX., &c., Shield with arms beneath imperial crown, edge, HAS. NISI. PERITVRVS. MIHI. ADI-MAT. NEMO *, *fine and rare proof, die slightly broken*
Rud. Silver, pl. xxxii, n. 4. 1
- 4 " 0 " 0.157 Cromwell, Another, similar, *fine, die more broken*
Rud. Silver, pl. xxxii, n. 5. 1
- 2 " 3 " 0.158 Cromwell, Half Crown, 1658, type and inscr. same as on Crown, at end of inscr. on edge, cross pattée, *very fine and rare* 1
- 2 " 15 " 0.159 Cromwell, Another, similar, *very fine and rare* 1
- 1 " 15 " 0.160 Cromwell, Shilling, 1658, similar type and inscr., *fine and rare*
Rud. Silver, pl. xxxii, n. 7. 1
- 1 " 11 " 0.161 Cromwell, Another, similar, *fine and rare* 1
- 162 Charles II, The celebrated PETITION CROWN, by *Thomas Simon*, *obv.* splendid Portrait of the King, with long hair, laureate, mantle on shoulder, beneath, *Simon*, *rev.* four Shields crowned, containing the arms of England, France, Scotland, and Ireland, two c's interlinked between, in the centre, badge surrounded by the garter, inscr. MAG BRL., &c., 1663, on the edge, the Petition 1
- * * This very rare coin, though pierced above the head, is in very fine preservation.

£ 76.

The following Patterns and Proofs are in the finest condition.

- 11 " 0.163 George II, Half Crown, 1746, proof, plain between shield, edge, ANNO. REGNI. VICESIMO., &c. 1
- 1 " 10 " 0.164 George III, Shilling, 1778, pattern by *Yeo*, *rare* 1
- 1 " 16 " 0.165 George III, Half Crown, 1816, proof by *T. Wyon*, after model by *Pistrucci*, *obv.* GEORGIUS. III. DEI. GRATIA., laureate bust to right, showing back of shoulder, *rev.* BRITANNIARUM. REX. FID. DEF., garnished Shield within garter, surrounded by collar and badge of St. George, the whole crowned; Half Crown, 1817, proof by *T. Wyon*, same inscr., *obv.* Head laureate, *rev.* Shield, without collar of St. George; Shilling, 1817, similar type, proof by *Wyon* 3

- 166 George IV, Crown, 1821, proof by *Pistrucci*, *obv.* laureate Bust to left, *rev.* St. George wearing helmet and loose cloak, on horseback, trampling dragon beneath horse's feet, edge, ANNO. REGNI. SECUNDO., &c.; Half Crown, proof by *Pistrucci*, same year, *obv.* similar, *rev.* garnished Shield crowned in field of coin, outside shield branches of rose, shamrock and thistle, milled edge; Shilling and Sixpence, of same year and same type 4 £ 1 " 3 " 0.
- 167 George IV, Crown, 1826, pattern, usual type, but edge raised letters, ANNO. REGNI. SEPTIMO. &c.; Shilling, 1821, proof by *Pistrucci*; Sixpence, 1826, proof, Lion on crown, milled edge 3 1 " 15 " 0.
- 168 William IV, Pattern Crown, 1831, *obv.* GULIELMUS. IIII. D. G. BRITANNIAR. REX. F. D., Head right, w. w. incuse on neck, *rev.* Shield on mantle beneath crown, ANNO. 1831, *rare* 1 6 " 10 " 0.
- 169 William IV, Pattern Half Crown, 1831, same type as Crown, w. w. incuse; Shilling and Sixpence, 1831, both proofs; Pattern Fourpence, 1831, *rev.* 4. p. on either side of Britannia seated 4 1 " 6 " 0.
- 170 Victoria, Pattern Crown, 1839, by *Wyon*, *obv.* Head to left, on neck w. WYON. R.A., *rev.* same as that of Five Pound Piece, DIRIGE. DEUS. GRESSUS. MEOS., Queen as Una with the Lion, garter on shoulder, in exergue MDCCCXXXIX., and below w. WYON. R.A., plain edge, *extremely rare* 1 8 " 5 " 0.
- 171 Victoria, Pattern " Gothic " Crown, 1846, Queen's Bust to left, in plain robe, *rev.* four crowned Shields arranged crosswise within tressure, two roses, a shamrock and thistle in angles, plain edge, *rare* 1 2 " 16 " 0.
- 172 Victoria, Another, similar, 1847, but robe ornamented with roses, shamrocks and thistle, edge inscribed in small raised Gothic characters anno. regni. undecimo. decus. et. tutamen., *proof* 1 1 " 6 " 0.
- 173 Another " Gothic " Crown, 1847 1 — 18 " 0.
- 174 Victoria, Proofs, Half Crown, Shilling and Fourpence of 1839, all with plain edges 3 — 13 " 0.

s. d.

BANK TOKENS, &c.

- 14 " 0. 175 George III, Pattern for a Dollar, 1804, *rev.* BANK. OF. ENGLAND. 1804, Britannia seated within band, inscribed FIVE SHILLINGS. DOLLAR., plain edge; Proofs of Three-shilling Token, and 1s. 6d. Token of 1811, *both extremely fine*; also 1s. 6d. Token of 1812 4
- 11 " 0. 176 George III, Three-shilling Token, 1812, *very fine*; 1s. 6d. Tokens for 1812 and 1816, *all proofs* 3
- 13 " 0. 177 George III, Bank of Ireland Six-shilling Token for 1804, *rev.* Hibernia seated, holding palm-branch and leaning on harp, *very fine*; Irish Token for Thirty-pence, 1808, *rev.* BANK. TOKEN., Hibernia seated, in exergue XXX. PENCE. IRISH.; Irish Token for Tenpence, 1805, two specimens; also 1813, *fine proof*, *rev.* Shamrock border, plain edge; for Fivepence, 1805 6

COLONIAL COINS, &c.

- 15 " 0. 178 Jersey, Three-shilling Token, 1813, *proof*, *obv.* Shield of Jersey; Eighteen-penny Token, 1813, *proof*, same type; Spanish Dollar, countermarked, with bust of George III. 3
- £ 1 " 4 " 0. 179 Essequibo and Demarary, Three-shilling, Two-shilling, One-shilling, Half-shilling, and Quarter-shilling of 1809, by *T. Wyon*, *obv.* draped Bust to right, *rev.* numeral of value under crown; George IV, Proofs for a Colonial Coinage, Half Dollar, Quarter Dollar, Eighth Dollar, and Sixteenth Dollar, all 1822, *obv.* garnished Shield, anchor, *rev.* between numerals, above crown; Ceylon, Six Dollar, *proof*, 1821 10

COPPER, &c. COINS.

- 12 " 0. 180 Commonwealth, Pattern Farthing, *in pewter*, *obv.* Shield, St. George's cross, above, T. R., inscribed $\frac{1}{4}$. OVNCE. OF. FINE. PEWTER.; *rev.* Irish Shield, radiate, FOR. NECESSARY. CHANGE.—Charles I, Irish Farthing, *obv.* Crown and Sceptre, *rev.* Harp 2
- 1 " 6 " 0. 181 QUEEN ANNE'S FARTHING, 1714, *obv.* ANNA. DEI. GRATIA., Bust to left, *rev.* BRITANNIA., Britannia seated; George II, Farthing, 1754, *bronzed proof* 2

- 182 George IV, Halfpenny and Farthing, 1826; William IV, $\pounds 1$.
 Penny and Halfpenny, 1831; Farthing, 1831, 1837—
 Victoria, Penny, Halfpenny, Farthing, 1839, *all fine*
bronzed proofs 6
- 183 Various Copper Coins. George I, Irish Halfpenny, 1723
 —George III, Halfpennies, 1771; Virginia, 1773—
 Farthing, 1773—William IV, two Pennies, 1834; two
 Halfpennies, 1837—Victoria Penny, 1846; Farthings,
 1838, 1839—Jersey Penny, Halfpenny, and Farthing,
 1841—Manx Penny and Halfpenny, 1839—George IV,
 Proof of Irish Penny and Halfpenny, 1822 18 $12s.$
- 184 American, "Rosa Americana," Pennies, 1723 (two), and
 Halfpenny, 1723, *obv.* Bust of George I, *rev.* ROSA
 AMERICANA. 1723, rose crowned, without stalk below,
 UTILE. DULCI.—Geo. III, Virginia Halfpenny, 1773 4 $\pounds 1.. 2s.$

END OF THE SALE.

Total of Sale — $\pounds 709.. 0.. 6.$



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1877.